

Martin Blust

Quality Strings from Argentina

"High quality strings with industry leader quality, prices like from China and sales/marketing from Germany."

The story of the good guitar strings by Martin Blust starts in 1952 when Santiago Blust developed his first winding machine. Today the company produces only on modern fully automatic machines with the best materials, and after South America benefits due to Straight Connection the whole world from this excellent strings program.

The wide ranging assortment for electric guitar and electric bass (4-, 5- and 6-strings) is extended in 2010 with the new serial "Black Soul". Martin Blust's precise winding technique gives your play ease but also in result the desired hardness if needed.

- Clean, clear harmonics and rich basses
- Pleasant, good playable sustain
- Immediately stable tuned
- Long durability

Take benefit from the decades of experience in development and production and not least from the reasonable wage structure. We are glad to pass on these advantages to you. High quality at low prices.

Electric Guitar Strings

ESL 100	Extra Super Light	.008(2)	.010	.015	.021	.028	.039
XL 110	Extra Light	.009(2)	.011	.016	.024	.032	.042
HYB 115	Hybrid	.009(2)	.011	.016	.026	.036	.046
RL 120	Regular Light	.010(2)	.013	.017	.026	.036	.046
HYB 125	Hybrid	.010(2)	.013	.017	.028(w)	.038	.050
BJR 130	Jazz / Rock	.011	.014	.018	.028(w)	.038	.050
MH 145	Medium Heavy	.012	.016	.020	.032	.042	.054
MH 140	Medium Heavy	.012	.016	.024(w)	.032	.042	.054
H 150	Heavy	.013	.017	.026(w)	.036	.046	.056
EH 155	Extra Heavy	.013	.017	.026(w)	.036	.046	.060

7-strings

XL 110-7	Extra Light	.009(2)	.011	.016	.024	.032	.042	.054
RL 120-7	Regular Light	.010(2)	.013	.017	.026	.036	.046	.056



E-Bass-Strings

Nickel Plated Steel - Round Wound - Long Scale

4-strings

XL400-4	Extra Light	.040	.060	.075	.095
HL400-4	Hybrid Light	.040	.060	.080	.100
RL400-4	Regular Light	.045	.065	.080	.100
M400-4	Medium	.045	.065	.085	.105
H400-4	Heavy	.050	.070	.090	.110

5-strings

XL410-5	Extra Light	.040	.060	.075	.095	.120
HL405-5	Light	.040	.060	.080	.100	.120
XL405-5	Extra Light	.040	.060	.075	.095	.125
RL410-5	Regular Light	.045	.065	.080	.100	.125
RL405-5	Regular Light	.045	.065	.080	.100	.130
M405-5	Medium	.045	.065	.085	.105	.130
H405-5	Heavy	.050	.070	.090	.110	.138

6-strings

RL410-6	Regular Light	.032	.045	.065	.080	.100	.130
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BLACK SOUL

Electric Guitar Black Soul

BS 900	.009	.011	.016	.024	.032	.042
BS 950	.009	.011	.016	.026	.036	.046
BS 1000	.010	.013	.017	.026	.036	.046
BS 1050	.010	.013	.017	.028	.038	.050
BS 1100	.011	.014	.018	.028	.038	.050
BS 1200	.012	.016	.024	.032	.042	.054
BS 1300	.013	.017	.026	.036	.046	.056



Electric Bass Black Soul

BS 400	.040	.060	.080	.100	
BS 450	.045	.065	.085	.105	
BS 540	.040	.060	.080	.100	.120
BS 545	.045	.065	.085	.105	.130

Black coated strings for electric guitar and electric bass ensure long durability. The only 0,0003" thin coating protects very effective from sweat, dirt, moisture - that means long life - long fun.

Acoustic Bass Strings



4-strings

AB 400	.040	.060	.080	.100
AB 450	.045	.065	.085	.105

5-strings

AB 405	.040	.060	.080	.100	.120
AB 455	.045	.065	.085	.105	.130

In copper-/tin-bronze-alloy 80/20

Worldwide Distribution:

www.martinblust.de | info@martinblust.de



Martin Blust

Classical Guitar Strings

For beginners: MBS Golden and Silver



Classical guitar music has got a long tradition in Argentina and determines the character of the Martin Blust Classical Guitar Strings to meet the high demands of the many guitar players in South America. But also beginners and advanced students can enjoy the high quality and take benefit from the decades of experience of Martin Blust.

For advanced: Excelsior Golden and Silver IN CLEAR AND BLACK NYLON



For beginners: Gauchita Medium Tension

MB Classical Pro-Line: Low Tension * Medium Tension * High Tension * Super High Tension

Strings for Latin American Guitars

By the specialist from South America

- Cavaquinho Set 1230
- Cuatro Venezolano Set 1300
- Cuatro de Puerto Rico Set 1330
- Charango Set 1100
- Tres Cubano Set 1390
- Vihuela Mexicana Set 1370
- Bandurria Set 1990



Acoustic Guitar Strings

In copper-/tin-bronze-alloy 80/20 or 85/15 as well as phosphor bronze / round wound
Clean, round, warm sound * Rich sustaining basses * Immediately stable tuned after stringing
Long durability.

6-strings:

ESL	Extra Super Light	.009	.011	.016	.026	.036	.046
XL	Extra Light	.010	.014	.023	.030	.039	.047
L	Light	.011	.015	.024	.032	.042	.052
ML	Medium Light	.012	.016	.025	.032	.042	.054
M	Medium	.013	.017	.026	.036	.046	.056

12-strings:

- XL Extra Light .010/.010 .014/.014 .023/.009 .030/.012 .039/.018P .047/.027
- ML Medium Light .012/.012 .016/.016 .025/.010 .032/.014 .042/.020P .054/.032



Strings for Folklore Instruments

As a multisided strings producer the Argentinean specialist transmits his knowledge with the necessary sensitivity for the instruments culture of other countries.

- Tenor Banjo Set 4-saitig 1440
- Tenor Banjo Set 5-saitig 1450

- Balalaika Set 1900
- Bandurria Set 1990
- Bouzouki Set 1930

- Sopran-Ukulele Set 1800
- Sopran-Ukulele Set 1810 (4 wound)
- Concert-Ukulele Set 1820
- Concert-Ukulele Set 1830 (4 wound)

- Tenor-Ukulele Set 1840
- Tenor-Ukulele Set 1850 (4 wound)
- Bariton-Ukulele Set Silver Wound 1860

- Mandolin Set Golden Alloy 1750
- Mandolin Set Nickel Plated Steel 1775
- Mandolin Set Silver Wound 1700

